



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

March 25 to April 27—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

May 6 to June 11—Annual Exhibition of the Chicago Architectural Club.

June 20 to July 20—Annual Exhibition of work of Students of the Art Institute.

Special exhibitions will also be made at dates not yet determined of the works of John W. Alexander, Frederick C. Frieseke, Mrs. Pauline Palmer, Karl A. Buehr, Oliver Dennett Grover, Joseph Pennell and Alfred Partridge Klotz.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS
SEASON OF 1912-13

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS

Tuesday afternoons, at 4 o'clock.

November 12—Lecture. "The History of American Sculpture," prepared by the National Sculpture Society to accompany the collection exhibited in the galleries; to be read by the Director or one of his Assistants. Illustrated by slides.

November 19—Orchestra concert. By members of the Chicago Orchestra.

November 26—Lecture. Professor Holmes Smith, Washington University, St. Louis. "Puvis de Chavannes; relation to Italian Primitives." Illustrated by slides.

November 27 (Wednesday, an extra lecture.)—Lecture. Laurence Binyon, Keeper of Prints, British Museum, London. Subject will be announced later.

December 3—Lecture. Professor James Henry Breasted, University of Chicago. "Recent acquisitions to the Egyptian collections of the Art Institute of Chicago." Illustrated by slides.

December 10—Miss Anna Seaton-Schmidt, Washington, D. C. "Rodin, man and sculptor." Illustrated by slides.

December 17—Orchestra concert. By members of the Chicago Orchestra.

There will be no lectures between December 20 and January 6, the Holiday season.

January 7—Lecture. Miss Marion Cock, Philadelphia. "Spain and the Alhambra." Illustrated by slides.

January 14—Lecture. Charles W. Seymour, Madison, Wisconsin. "Westminster Abbey." Illustrated by slides.

January 28—Orchestra concert. By members of the Chicago Orchestra.

February 18—Lecture. Professor George W. Kriehn, Columbia University, New York. "Titian, the prince of painters." Illustrated by slides.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

March 4—Orchestra concert. By members of the Chicago Orchestra.

March 18—Lecture. Professor Abram S. Isaacs, New York University. "The art of Max Liebermann." Illustrated by slides.

LECTURES UPON THE COLLECTIONS

Lorado Taft, sculptor, Chicago—"Sculpture, Renaissance and Modern." Ten lectures illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock. October 11, 18, 25; November 1, 8, 15, 22; December 6, 13, 20.

These lectures are part of a course repeated every two years. For special topics see page 26.

The regular courses on Decorative Art and Painting will be delivered in the winter and spring and will be fully announced in the January BULLETIN.

SHORT COURSE ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural Epochs." Eight lectures illustrated by crayon and stereopticon. Monday afternoons at four o'clock. December 2, 9, 16; January 6, 13, 20, 27; February 3. For special topics see page 26.

SPECIAL LECTURE COURSE

Professor Edward Howard Griggs, of New York, will deliver a short course of lectures upon "The meaning and function of the Fine Arts." Three lectures, Friday afternoons at 4 o'clock. January 10, January 31, and February 14.

THE SCAMMON LECTURES

Mr. John W. Alexander, President of the National Academy of Design, will deliver the Scammon Lectures, probably in March.

SUNDAY AFTERNOON CONCERTS.

Sunday afternoon orchestra concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club will be given every Sunday at 3 and 4:15 o'clock, beginning October 13. Admission to the hall, 10 cents.

FRENCH LECTURES AND READINGS.

The Alliance Française, through the Central branch of the "Société Nationale des Professeurs Français en Amérique," will give free public lectures and readings in French every Saturday at 12 o'clock, beginning October 26, in Fullerton Hall.

FIELD MUSEUM LECTURES.

The Field Museum of Natural History will give a course of nine illustrated lectures on science and travel, Saturday afternoons at 3 o'clock, beginning October 5, 1912. For names of lecturers and subjects see page 26.